



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA

AREA  
FORMAZIONE E DOTTORATO

## PHD PROGRAMME TABLE 40TH CYCLE

Section “Available Positions and Scholarships” integrated on 03/06/2024

Section “Available Positions and Scholarships” integrated on 10/06/2024

PROGRAMME’S NAME	ARTS, HISTORY, SOCIETY
DURATION	3 years
PROGRAMME START DATE	01/11/2024 (DD/MM/YYYY)
LANGUAGES	Italian
COORDINATOR	Prof. Marco Beghelli ( <a href="mailto:marco.beghelli@unibo.it">marco.beghelli@unibo.it</a> )
PHD POSITIONS	10
ADMISSION PROCEDURE	Qualifications and research proposal evaluation Oral examination

### Available Positions and Scholarships

Pos. n.	Financial Support	Description	Positions linked to a specific research topic
1	<i>PhD Scholarship</i>	Totally funded by the University of Bologna general budget	
2	<i>PhD Scholarship</i>	Totally funded by the University of Bologna general budget	
3	<i>PhD Scholarship</i>	Totally funded by the University of Bologna general budget	
4	<i>PhD Scholarship</i>	Totally funded by the University of Bologna general budget	
5	<i>PhD Scholarship</i>	Totally funded by the University of Bologna general budget	
6	<i>PhD Scholarship</i>	Totally funded by the University of Bologna general budget	
7	<i>PhD Scholarship</i>	Funded by the Department of the Arts and by the Department of Industrial Engineering	Beyond the Boundaries of Knowledge: Metaphysics and Ontology in the Sciences
8	<i>PhD Scholarship</i>	Funded by Regione Emilia-Romagna in the framework of the research training projects “Territorio: Transizione tecnologica, culturale, economica e sociale verso la sostenibilità” (PR. FSE + 2021/2027 – DGR n. 225 del 12/02/2024) - CUP J33C24000280006	SplaSH: Storytelling for Habitat Sustainability
9	<i>PhD Scholarship</i>	Funded by CINECA - Consorzio Interuniversitario	Generative Artificial Intelligence and the University Teaching of the

			Humanities. An interdisciplinary analysis conducted and tested with methodological tools coming from semiotics, qualitative social research, UX design, and digital marketing, aimed at producing a usable (i.e. effective, efficient, satisfying) survey targeted at humanities academics.
10	<i>PhD Scholarship</i>	Funded by the University of Bologna general budget and by the Department of the Arts	

The number of positions and scholarships may be incremented in case additional funding becomes available, notwithstanding the terms of the application process in the Call. Any amendment, update or integration of the Programme Table will be published on the University website, even after the Call for applications has expired. Any further PhD positions shall be integrated in the PhD Programme Table within ten days before the oral examination.

All PhD positions winners shall fulfill the learning and research obligations decided by the Academic Board and the obligations foreseen in the relevant regulations, funding schemes and eventual agreements, and in the Call for Applications.

## Admission Exams

	DATE AND TIME	RESULTS
<b>Qualifications and research proposal evaluation</b>	Applicants' participation is not required	Available from <b>08/07/2024</b>
<b>Oral examination</b>	<b>Date:</b> starting from <b>15/07/2024 – 09.30 a.m. CEST</b> <b>Place:</b> In presence, Department of the Arts, Palazzo Marescotti, via Barberia 4, Bologna. Remotely, using Microsoft Teams	Available from <b>19/07/2024</b>

The results of the qualifications and research proposal evaluation shall be available on the webpage [Studenti Online](#) (select "summary of the requests in progress" > "see detail" and open the .pdf file at the bottom of the page) together with the oral examination detailed schedule. **No personal written communication will be sent to applicants concerning the examinations results.**

**During the oral examination, applicants may express their interest in one or more positions linked to specific research topics.**

## Required and Supporting Documents to be attached to the application

All the documents listed below **shall be drawn up in English or in Italian**. In case of documents originally issued in any other language (e.g. identity document, qualifications), an official translation is required.

Only qualifications obtained **during the last 5 calendar years** shall be taken into consideration, except for the University Degree, that will be evaluated even if awarded more than 5 years before. The Admission Board will assess the relevance of the supporting documents to the PhD Programme.

REQUIRED DOCUMENTS	
<b>Identity document</b>	Valid identity document with photo (i.e. identity card, passport)
<b>Curriculum Vitae</b>	No specific CV format is required
<b>Degrees</b>	Documents attesting the awarding of the first and second cycle degrees, the exams taken and the marks obtained (see Art. 3 of the Call for Applications)
<b>Research proposal</b>	The three-year research project proposed by applicants for the ordinary "open-theme" scholarships must concern topics that are referable to the general topics on which the PhD programme in Arts, History, Society is based (see the <a href="#">PhD programme website</a> ). The specific theme of the project within those general topics is freely chosen by the applicants; however, it

	<p>is advisable to consult the <a href="#">list of the research areas</a> active in the various disciplinary fields within the Department of the Arts that promotes this PhD, checking in detail what research they are carrying out and on what specific topics, in order to better identify the themes that could be more closely matched among the scholars with whom the PhD student will then be confronted during the three-year research period.</p> <p>In addition to ordinary scholarships for “open-theme” research projects, the call for applications contemplates scholarships for “restricted” research projects, i.e. those linked to specific funding requiring work on predetermined themes. Candidates wishing to apply for such “restricted” theme grants must therefore propose a personal project that clearly falls within one of the specific “restricted” themes set out in the call. The project proposal must in general:</p> <ul style="list-style-type: none"> <li>- state on the title page the name of the applicant, the provisional title of the project, a maximum of 5 keywords and the general research topic and/or the restricted theme for which the applicant is submitting (it is also possible to indicate more than one topic if the proposed theme concern more than one discipline);</li> <li>- be articulated in: 1) a description of the project (including indications on: operating methods and particular methodologies or technologies of investigation, type of sources, need for travel and on-site visits, possible difficulties – logistical, technical, economic, access to sources, etc. – and possible solutions imagined to overcome them; 2) state of the art (how the presented project fits in with previous studies, also indicating whether the applicant already has experience on the subject or whether it is a totally new research path); 3) expected results (what innovations are envisaged with respect to the current state of the art and what are the applicant’s skills and strengths that make him/her particularly suited to conducting such research); 4) distribution of the work over the three years (particularly detailing the starting action and the activities in the 1st year) 5) initial bibliography;</li> <li>- have a maximum length of 15,000 characters, including spaces (excluding title page, bibliography and any illustrative apparatus or tables).</li> </ul>
<b>SUPPORTING DOCUMENTS</b>	
<b>Thesis abstract</b>	Abstract of the <b>second cycle degree thesis</b> or, for undergraduates, of the thesis about to be discussed. (max 5,000 characters, including spaces, excluding title, table of contents, bibliography and any illustrative apparatus). This document will not be subject to a specific assessment, but will help to give an image of the research aptitude already demonstrated by the applicant (the abstract may be followed by the entire thesis).
<b>Reference letters</b>	<b>No more than 2 reference letters</b> signed by Italian and international academics and professionals in the research field, which do not form part of the Admission Board, attesting the suitability of the applicant and his/her interest in the scientific research. Letters shall be uploaded following the procedure on <a href="#">Studenti Online</a> , detailed in the Call for Applications (Art. 3.2).
<b>Publications</b>	List of any publications already produced (monographs, journal articles, contributions in collective volumes, etc.); to the list, the candidate can add up to two publications in pdf format for information purposes only, which will not in any case be subject to specific assessment.
<b>Other documents</b>	<p>Other skills and experience relevant to the disciplines characterising the PhD course may be declared and/or documented; for example:</p> <ul style="list-style-type: none"> <li>- artistic practices exercised in the various disciplines;</li> <li>- specialisation or advanced training courses attended;</li> <li>- other qualifications attesting to the candidate’s skills (scholarships won, prizes awarded, work experiences, etc.).</li> </ul> <p>Of all these experiences and skills, although they are probably already listed within the curriculum in summary form, it is advisable to produce a separate statement in order to ensure greater visibility and to offer a possible insight into their nature.</p>

## Evaluation criteria\*

Scores will be expressed in points out of 100, as follows.

### 1. Qualifications and research proposal evaluation

Minimum score for admission to the oral examination: 30 points, Maximum score: 50 points

<b>Qualifications evaluation</b>	University and academic qualifications at first and second level, assessed on the basis of their relevance to the disciplines characterising the PhD course and the marks obtained (for those who are undergraduates at the deadline of this call, the weighted average of exam marks will be taken into account)	5 points max
	Other qualifications (CV, publications, reference letters, further experiences)	5 points max
<b>Research proposal evaluation</b>	Scientific value and ground-breaking nature of the proposal	25 points max
	Description and structure of the proposal, Proposal feasibility	15 points max

### 2. Oral examination

Minimum score for eligibility: 30 points, Maximum score 50 points

English language proficiency / Italian language proficiency (for candidates sitting the exam in English)	10 points max
Research proposal presentation, general knowledge of the PhD programme's main research topics and of the research topics linked to the available PhD positions	40 points max

The oral examination is carried out in Italian or in English. The oral examination includes the discussion of the research proposal and aims to assess the suitability of the applicant for scientific research as well as her/his general knowledge of the PhD programme's main research topics and of the research topics linked to the available PhD positions. At the end of the interview, the applicant's English language proficiency (or Italian language proficiency, for candidates sitting the exam in English) shall be assessed, through the oral translation of a short text.

\* Possible further evaluation criteria will be available on the [University website](#), selecting the relevant PhD Programme > "More information".